

# **Image archive**

**Practice group 2**

**Goossen Bon 1007805**



# 2D work

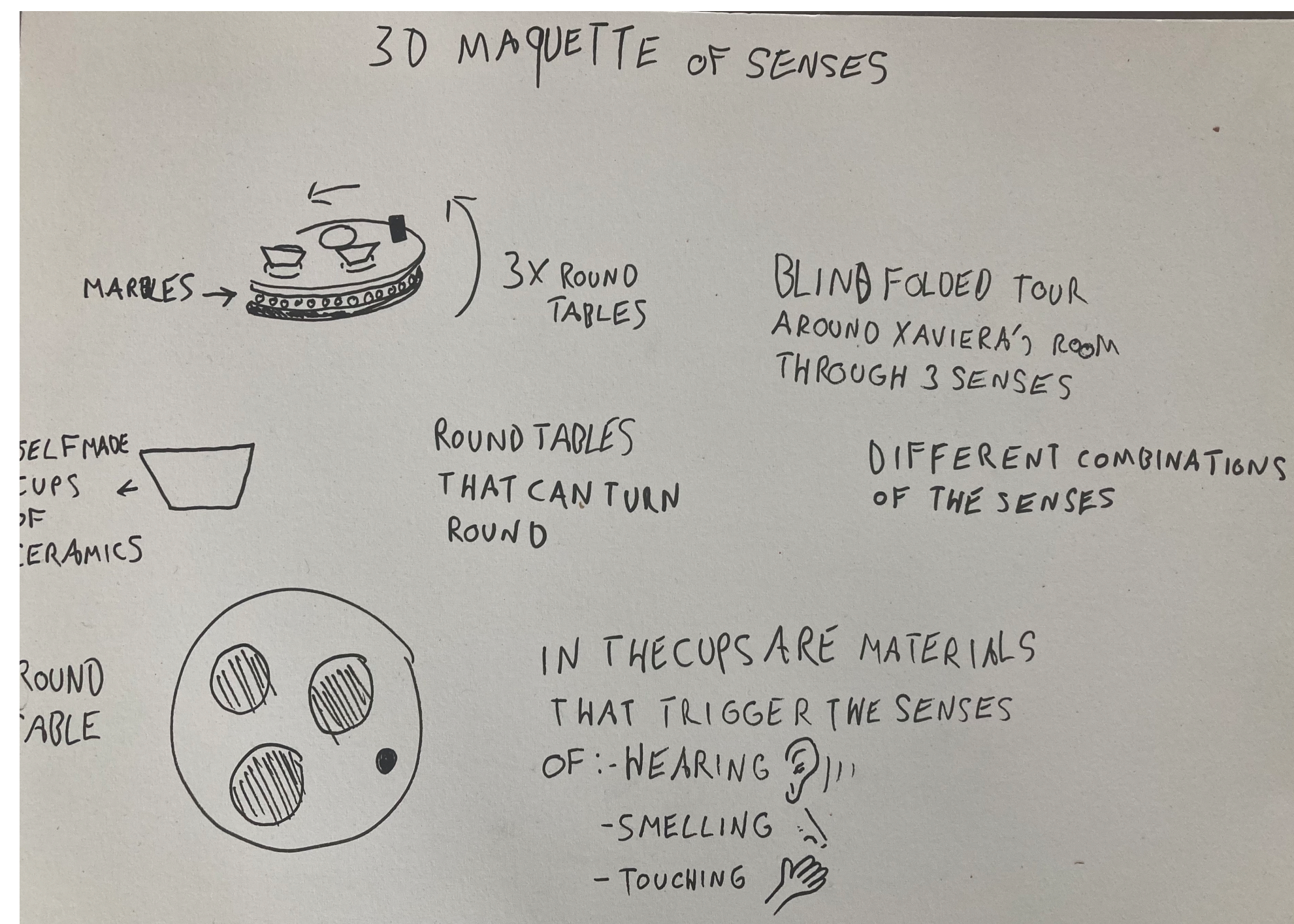
The process started for me with a conversation with Xaviera about her room. From the conversation I took out certain aspects such as: plants, textures, an attic, sound of voices, birds and music. Xaviera her room is under construction because she decided to change her room to calmer space. The 2D work is a collage, representing the feeling of looking for low impulses in her room.





# 3D work

Focused on the impulses I decided to work with senses such as: scent, hearing and touching. For the 3D assignment I wanted to work get familiar with the Wood working station. I got comfortable in the stations and learned certain skills as C2C, some machines for sawing and milling. The idea is to be blindfolded, have 3 wooden plates that can turn with ceramic cups on the milled parts. And then experience Xaviera's room through the three mentioned senses. For example in the cups would be the smell of paint, plants, the texture of her couch, the sound of birds or the music she likes to play. With the three turning plates, all representing one of the three senses, you could make combinations, while blindfolded, to have a tour through her room. The plates are able to spin on marbles.





## WHICH ROOM FELT MORE AT HOME? WHICH ONE WAS MORE INSPIRING?

2nd room, felt more cozy and relaxing.  
also 2nd room, more to look at

The second room told a more detailed story  
The first one left more less impressions  
Second one made me wonder What Happened Here?!

Second room is cozy ~~at~~ Love it

Second room was so nice and cozy

The first one felt more home for me, the second one was very personal.

None made me feel at ease, first room was a person's safe space who had a better financial situation. Second room was full of gosses and was too similar to the first one. I felt no variation.

The first was more calming to me, 2nd one too crazy w/ smell and imagery. :)

The first one definitely felt more like home, second one is more a place to hang out. If it was my room I would go crazy.

I got sensory overload in the second room, first one is calm and nice.

Second one felt more like home minus the spray paint smell, which made me feel sick. It was also more inspiring but a bit claustrophobic.

1st room was more at home & more inspiring

Because I wouldn't be able to focus in the second room

I liked the first room. It is more serene, which I find relaxing. The second room however was more inspiring to me as there was more to see/explore.

The second room felt more like home. Definitely the second room is more inspiring.

like a combination of both



## Group work

After meeting with our group and seeing each others work we started the group process. The collaboration started of difficult. Group members were not very inspired. I was inspired by my idea of a tour through senses. We found our differences and commons, and things that made our individual work stand out to make a group project. We combined our room to one installation which shows our difference and commons of our rooms. The installation is made of two rooms, one very calm and low impulse room and the other a chaotic attic room with high impulses. Through scent, light and projection we tried to exaggerate the rooms. My task was to make a wooden construction for the attic room, which again served my needs to work in the wood station. The construction is a sturdy tent. The experience is to go in the first calm room and then the chaotic room and then decide on what room feels more like home and what feels more inspiring.

