

*THE BOOK OF
DIGITAL TRASH*

The Book of Digital Trash © 2023

With *Sarah Kerkhoven, Julius Enneking, Melissa Carvalho Lettieri* and
Floor van de Ven for the 2023 *Critical Technologies* P2 Autonomous Practice.

Printed and produced at *Willem de Kooning Academy*, Rotterdam.
Submitted on May 31st, 2023.

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Digital trash can be seen as an integral part of the digital ecosystem in which we reside. Just as the physical world employs waste management systems, the digital realm also incorporates mechanisms to delete and organise digital files and data. Proper management of digital waste is crucial for maintaining digital space and optimising the use of digital resources — within our own digital environments. This ‘digital-waste processing system’ establishes a conceptual network that encompasses diverse information. Each individual carries their own unique collection of information within this system.

To facilitate the sharing of accumulated ‘digital waste’ and gather additional contextual details, we have created a Google Form.

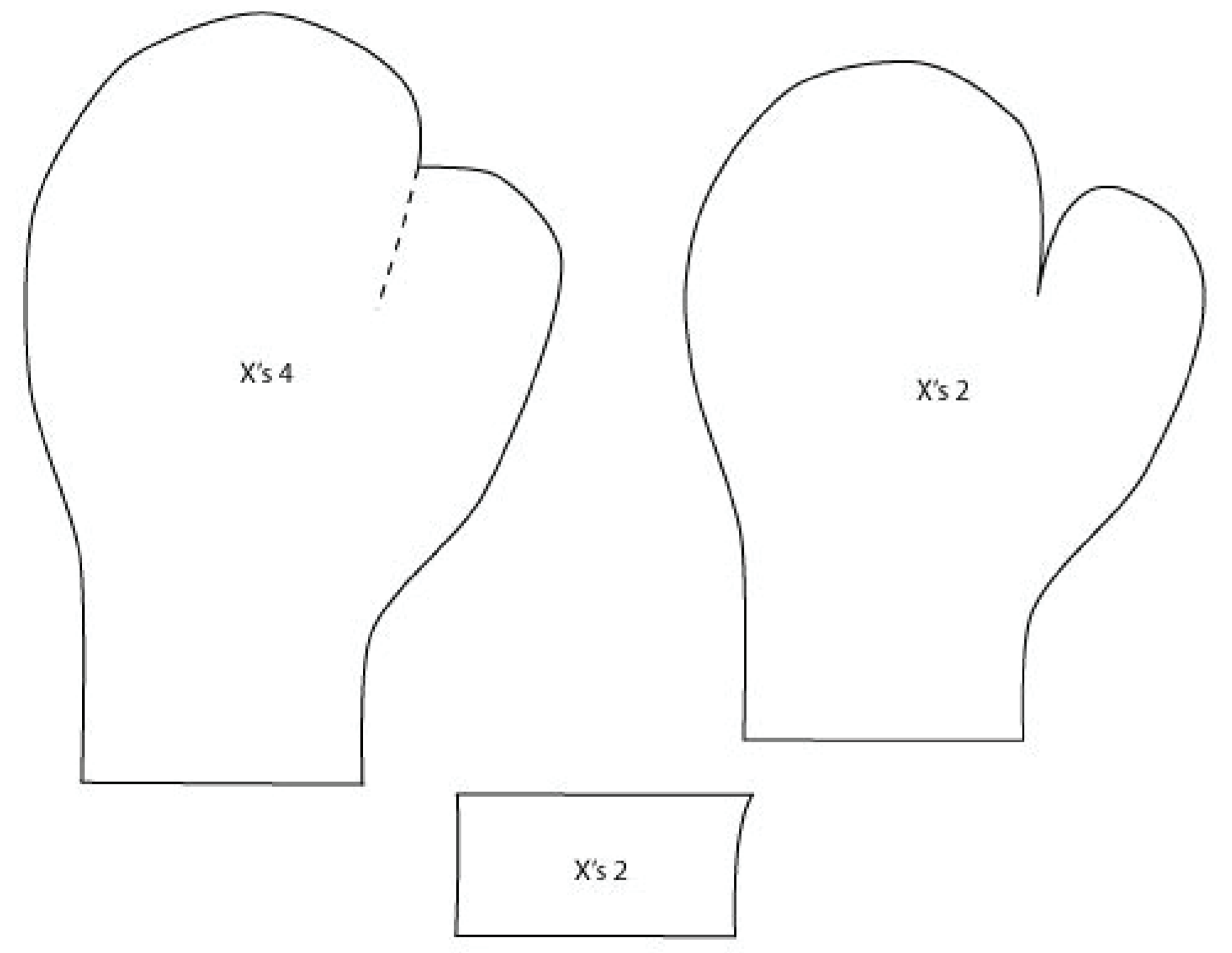
Through this form, individuals can contribute various files, such as: photos, PDFs, screenshots, and more, which are then directed to a designated Google Drive repository accessible exclusively to our group. Similar to a physical recycling machine, this repository acts as a centralised hub for material recycling. By receiving information from different sources, a new network emerges.

Recognising that abstract networks often comprise one or more physical networks, we have produced a book that presents a captivating visualisation of our created network. ‘*The Book of Digital Trash*’ allows you to explore a physically translated representation of the digital waste processing system.

12	BOXING GLOVE OUTLINE	33	'IS 2 LITER MELK PER DAG GEZOND'
13	PICTURE OF A PAINTED WALL	34	IPHONE CALCULATOR APP
14	SCREENSHOT OF A TRAVEL ROUTE	35	I TEXT LIKE A ROBOT
15	BLUE KITCHEN TILES	36	INSPIRED BY AN INSTAGRAM STORY
16	3D MODEL OF YES & NO COINS	37	'C&S PDF' TEXT
17	DOCUMENTATION OF MY CERAMICS PROJECT	38	A BIRD WITH STYLE
18	CUSTOMER SERVICE DOGGO	39	SCREENSHOT OF A SCHEMATIC
19	CELEBRATION: MAN FINDS FISH	40	UNWANTED SNAPCHAT FRIEND REQUEST
20	WILLEM ALEX WITH HIS KONINKLIJKE KOOKSEL	41	A MYSTERIOUS QR-CODE
21	BELLA AND CHARLIE SNOGGING	42	SCREENSHOT OF 'ZOOM0001_LR.WAV'
22	LOOKING FOR MEAL INSPIRATION	43	OVERLOOKING THE AREA
23	CONCEPT FOR A LOGO DESIGN	44	MY SNAPCHAT DRAWING
24	SCAN OF A SALARY SPECIFICATION	45	INSTRUCTIONS ON THE 'FOTOMATRIX MODEL'
25	STOCK PHOTO DRAWING REFERENCE	46	SCREENSHOT OF AN MP4 VIDEO
26	DRAFT OF AN INTRODUCTION	47	A COLLECTION OF MY PHOTOGRAPHS
27	3D MODEL OF A MOUSETRAP	48	COLOR RESEARCH ELECTIVE
28	THE OUTSIDE CHAIR	49	PICTURE OF A STRANGE ROCK
29	PICTURE OF MY SELF-MADE TIE	50	SCREENSHOT OF AN INSTAGRAM POST
30	MY WELL DRESSED MANNEQUIN		
31	SCREENSHOT OF AN INSTAGRAM AD		
32	FLYER OF MISSING TALI		

BOXING GLOVE OUTLINE

COMPUTER FILE



ITEM NAME: 1df5c6de56fb5f0dadbeb567699a0063.JPG
DATE: April 5th, 2023
LOCATION: Leiden, Noord-Holland
RESOLUTION: 72x72 px

PICTURE OF A PAINTED WALL

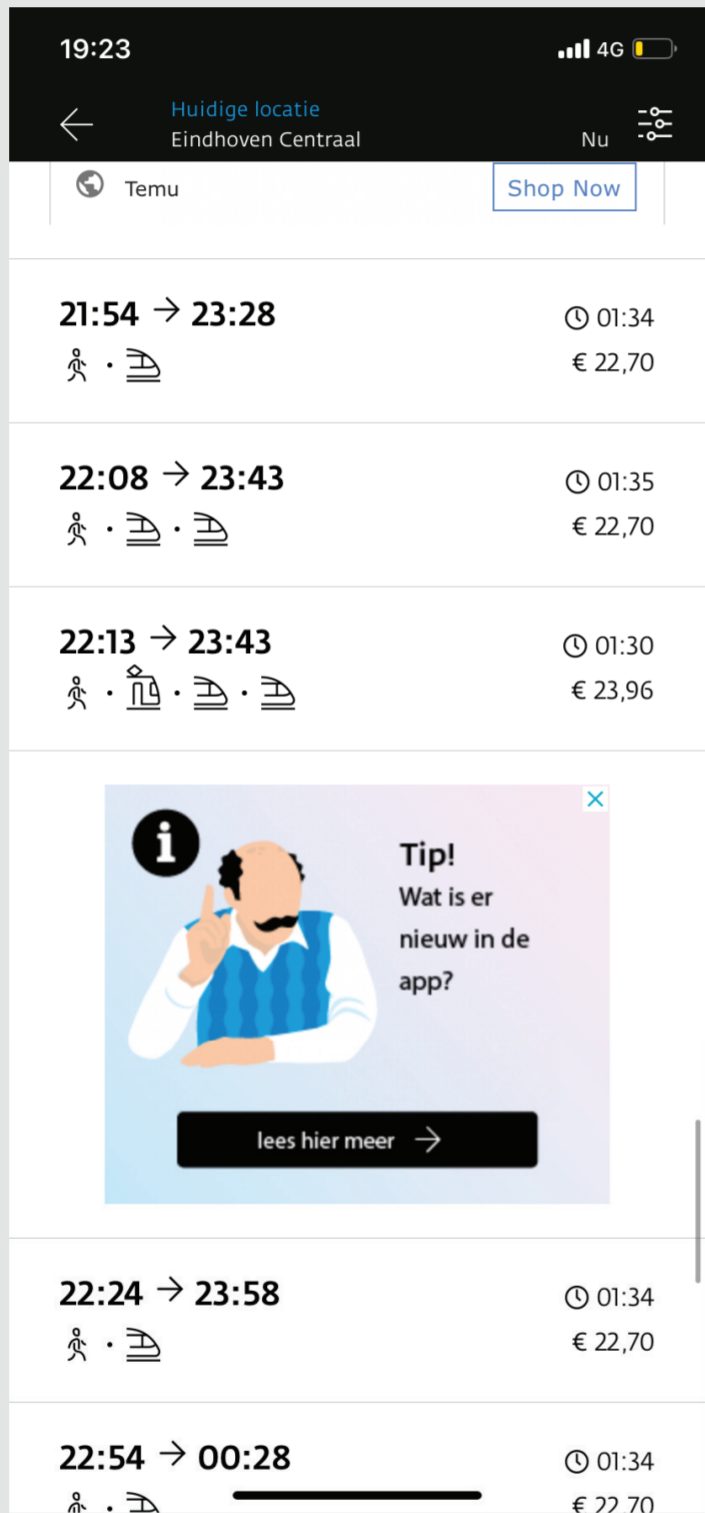
PHOTOGRAPH



ITEM NAME: 3CFEC9E0-CECA-4E38-B577-5A8DDC3F6259.JPEG
DATE: -
LOCATION: -
DEMENSION: 3024x4032 px

SCREENSHOT OF A TRAVEL ROUTE

SCREENSHOT



ITEM NAME: 3E856F74-FB0D-4C73-98F3-BB458B3446C7.PNG
DATE: -
LOCATION: -
DIMENSIONS: 828x1792 px

BLUE KITCHEN TILES

PHOTOGRAPH



ITEM NAME: 4D5A710C-59EC-47B6-9F60-93C8ECD5C643.JPEG
DATE: -
LOCATION: -
DIMENSIONS: 3024x4032 px

3D MODEL OF YES & NO COINS

SCREENSHOT



ITEM NAME: 71bRArGcqOL.jpg
DATE: -
LOCATION: -
DIMENSIONS: 1600x1600 px

DOCUMENTATION OF MY CERAMICS PROJECT

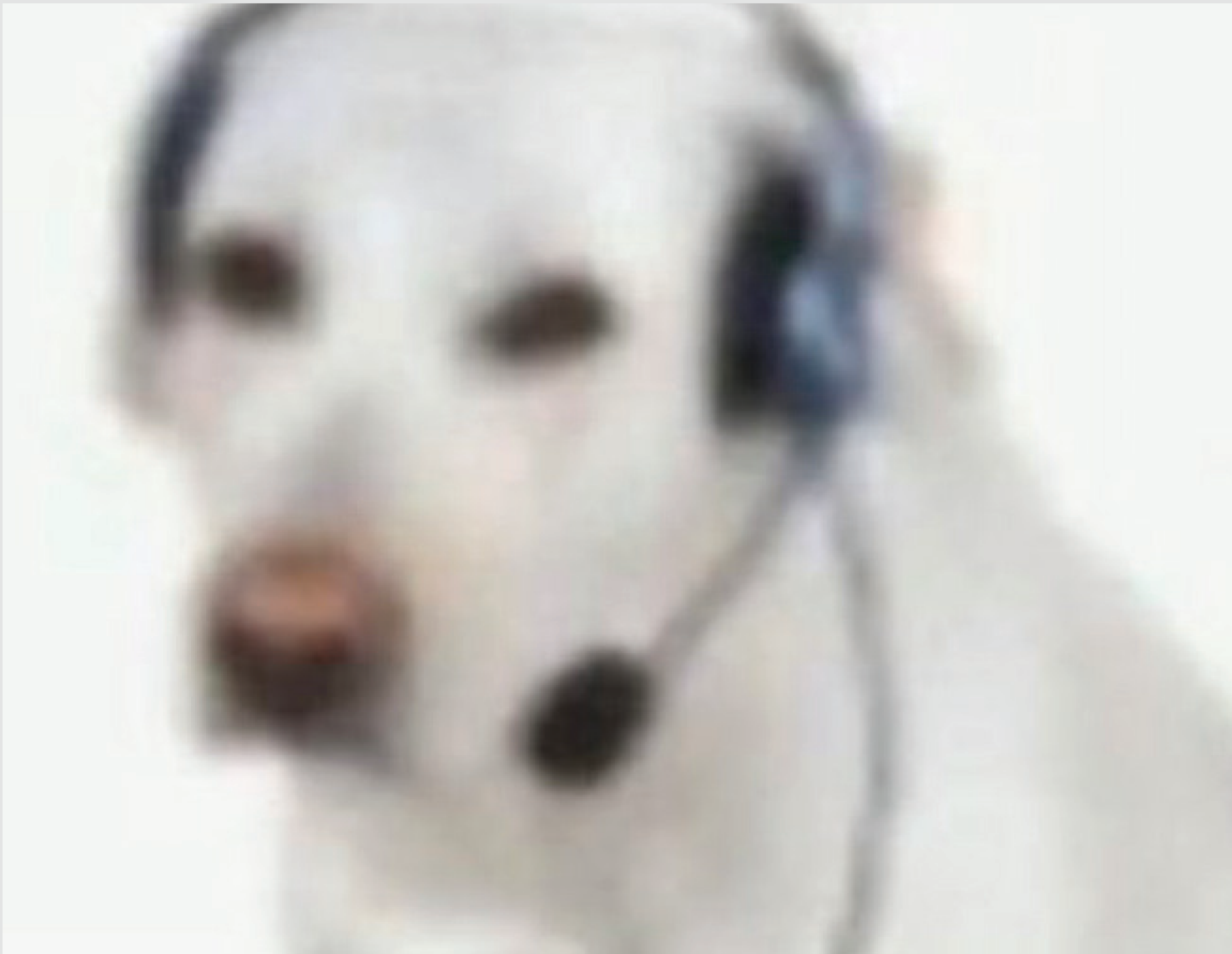
PHOTOGRAPH



ITEM NAME: 466C35F4-FF3A-4450-B1C9-90DE4ED52FE4.JPEG
DATE: -
LOCATION: -
DIMENSIONS: 794x1083 px

CUSTOMER SERVICE DOGGO

MEME



ITEM NAME: IMG_6117.JPG
DATE: January 25th, 2022
LOCATION: Vught, The Netherlands
DIMENSIONS: 693x604 px

CELEBRATION: MAN FINDS FISH

MEME



ITEM NAME: IMG_6017.jpg
DATE: April 17th, 2023
LOCATION: -
DIMENSIONS: 1084x925 px

WILLEM ALEX WITH HIS KONINKLIJKE KOOKSEL

MEME



ITEM NAME: IMG_6006.PNG
DATE: -
LOCATION: -
DIMENSIONS: 392x458 px

BELLA AND CHARLIE SNOGGING

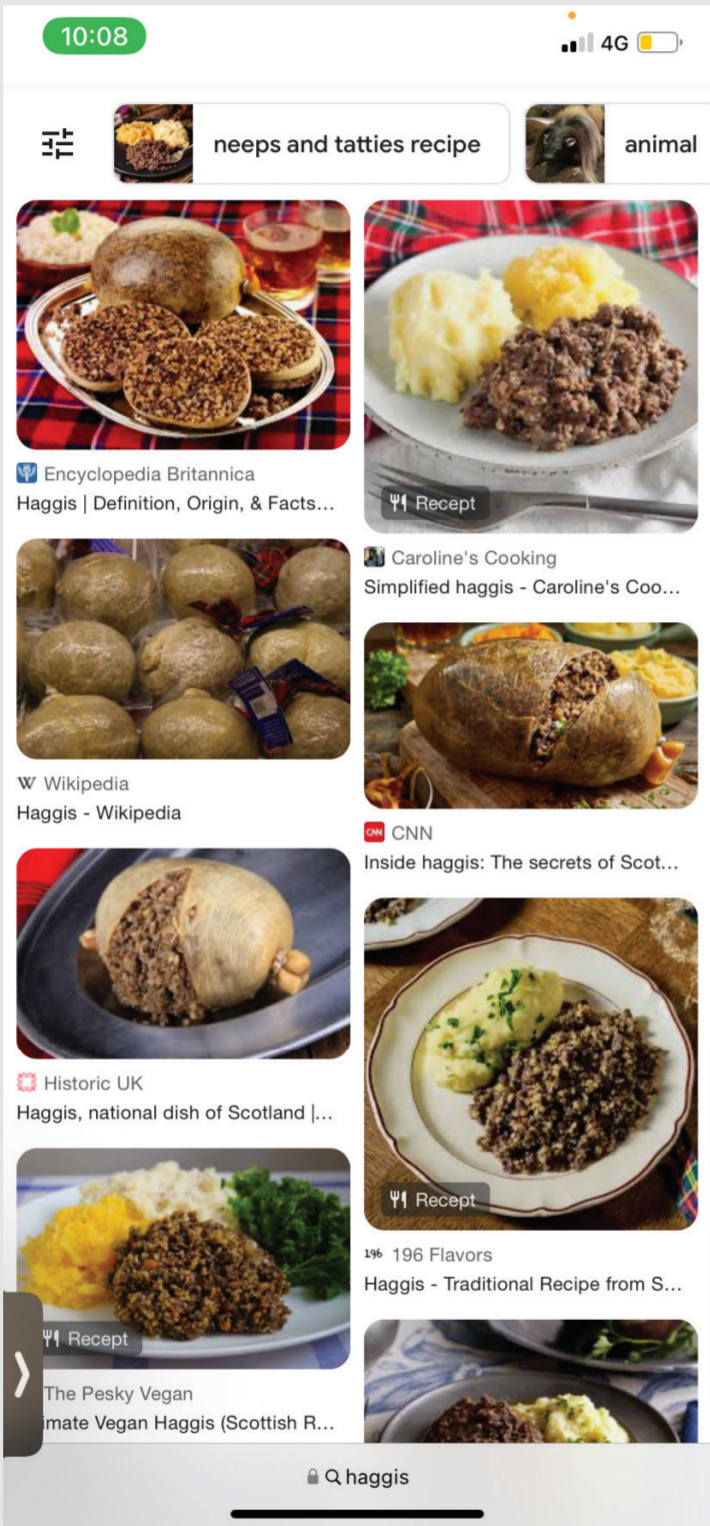
PHOTOGRAPH



ITEM NAME: IMG_9857.HEIC
DATE: April 9th, 2023 at 16:21h
LOCATION: -
DIMENSIONS: 3024x4032 px

LOOKING FOR MEAL INSPIRATION

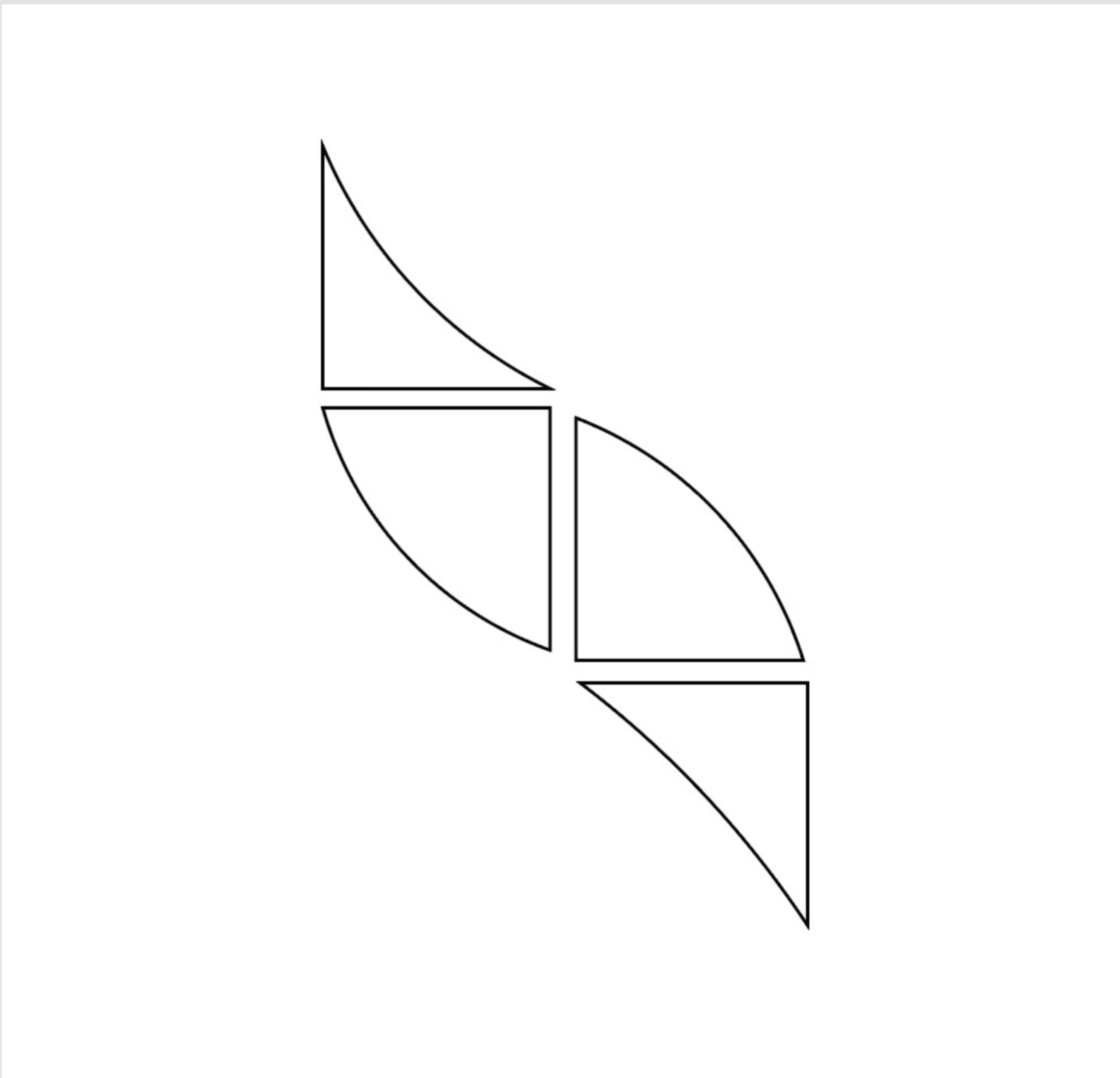
SCREENSHOT



ITEM NAME: 645D132F-9943-4F2D-A2D8-754014EFD75EP.PNG
DATE: -
LOCATION: -
DIMENSIONS: 828x1792 px

CONCEPT FOR A LOGO DESIGN

COMPUTER FILE



ITEM NAME: 2398a708-94e3-49d9-bbda-266613471e79.JPG
DATE: -
LOCATION: Rotterdam, The Netherlands
DIMENSIONS: 992x958 px

SCAN OF A SALARY SPECIFICATION

PHOTOGRAPH

Salarisspecificatie

Salaris februari 2023

Datum
27-02-2023

Periode
2

LOOK KNOFLOOKRESTAURANT
'S GRAVENDIJKWAL 140D
3015 CC ROTTERDAM


De heer J. Podgorski
Aelbrechtskade 30A
3022 HL ROTTERDAM

Datum	Omschrijving	Aantal/perc.	Grondslag	Bedrag	Resultaat		
27-02	Salaris			370,78 +	370,78 +		68
	Vakantiegeld	8,85 %	370,78	32,81 +	32,81 +		
	Vakantie-uren	10,64 %	370,78	39,45 +	39,45 +	Los	
	Heffingsloon		443,04				
	Netto salaris			443,04			
	Netto te ontvangen			443,04		Functie	Afwasser
Per bankrekening NL30ABNA0105310107 netto te ontvangen				443,04		BSN/Soft-nummer	
						Datum in dienst	27-01-2023
						Datum uit dienst	
						Geboortedatum	30-03-2002
						Burgerlijke staat	
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DRAFT OF AN INTRODUCTION

COMPUTER FILE

was to highlight how so called mistakes shape our future development. Every piece was made using different techniques which I want to include in my future fashion career. Presented takes and try outs are part of my development so I am more than proud to show every error. All 5 outfits were made in a period of 1 year; all garments being a small outside school projects creating a well orchestrated capsule collection.




05. DRAWING MACHINE DRESS

Inspired by a huge interest in artificial intelligence Me, along with my close friend Marco Anvi decided to make a dress which is going to serve as a canvas for the drawing machine. The drive to understand how generators built an idea of it being a part of the INNOCENSE OF LEARNING collection. After I designed and executed the dress Marco used it to let his drawing machine take over and create all the patterns presented on the pictures.

DRAWINGS

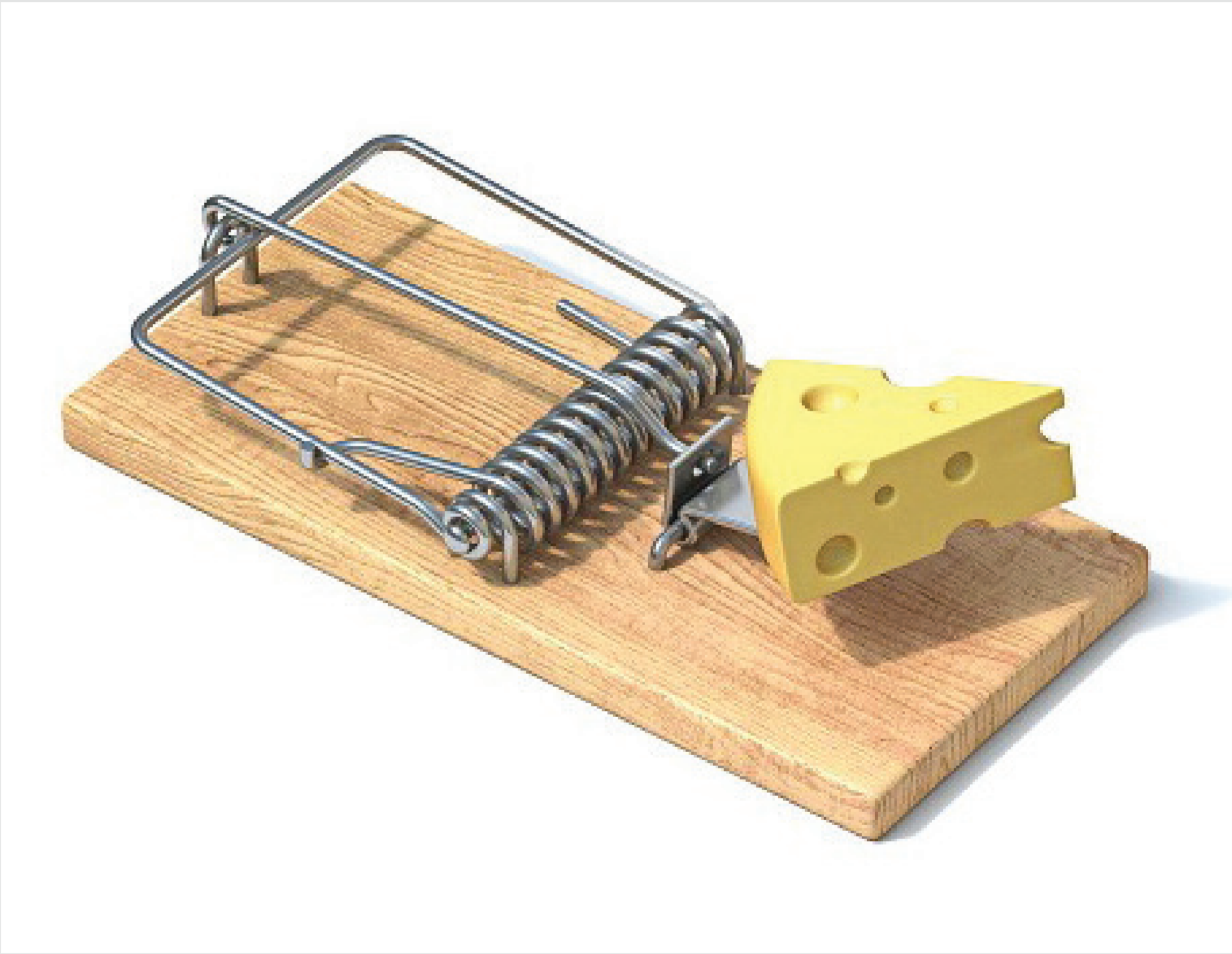
Initially insiping to be an architect, drawing was a big part of my creative drive ever since I was little. For the exhibition I decided to present three drawings that I worked on for over a year. Being raised in urban areas, an animal means mainly dog or a cat; to me a human created creatures that are not close to what real wildlife feels like. Never experiencing what real animals live like I drew fusion of all the popularized wild animals traits, fused, mixed, blurred, just as they appear when I think of what a true animal is.



ITEM NAME: b4efb67b-b18c-49a3-9f8e-294bc4387df4.JPG
DATE: -
LOCATION: -
DIMENSIONS: 700x878 px

3D MODEL OF A MOUSETRAP

SCREENSHOT



ITEM NAME: c02fd9f4-546b-4942-91f6-c72ae1dd0851.JPG
DATE: -
LOCATION: -
DIMENSIONS: 479x359 px

THE OUTSIDE CHAIR

PHOTOGRAPH



ITEM NAME: filme072.jpg
DATE: -
LOCATION: -
DIMENSIONS: 1143x1711 px

PICTURE OF MY SELF-MADE TIE

PHOTOGRAPH



ITEM NAME: IMG_0169.heic
DATE: -
LOCATION: -
DIMENSIONS: 3024x3024 px

MY WELL DRESSED MANNEQUIN

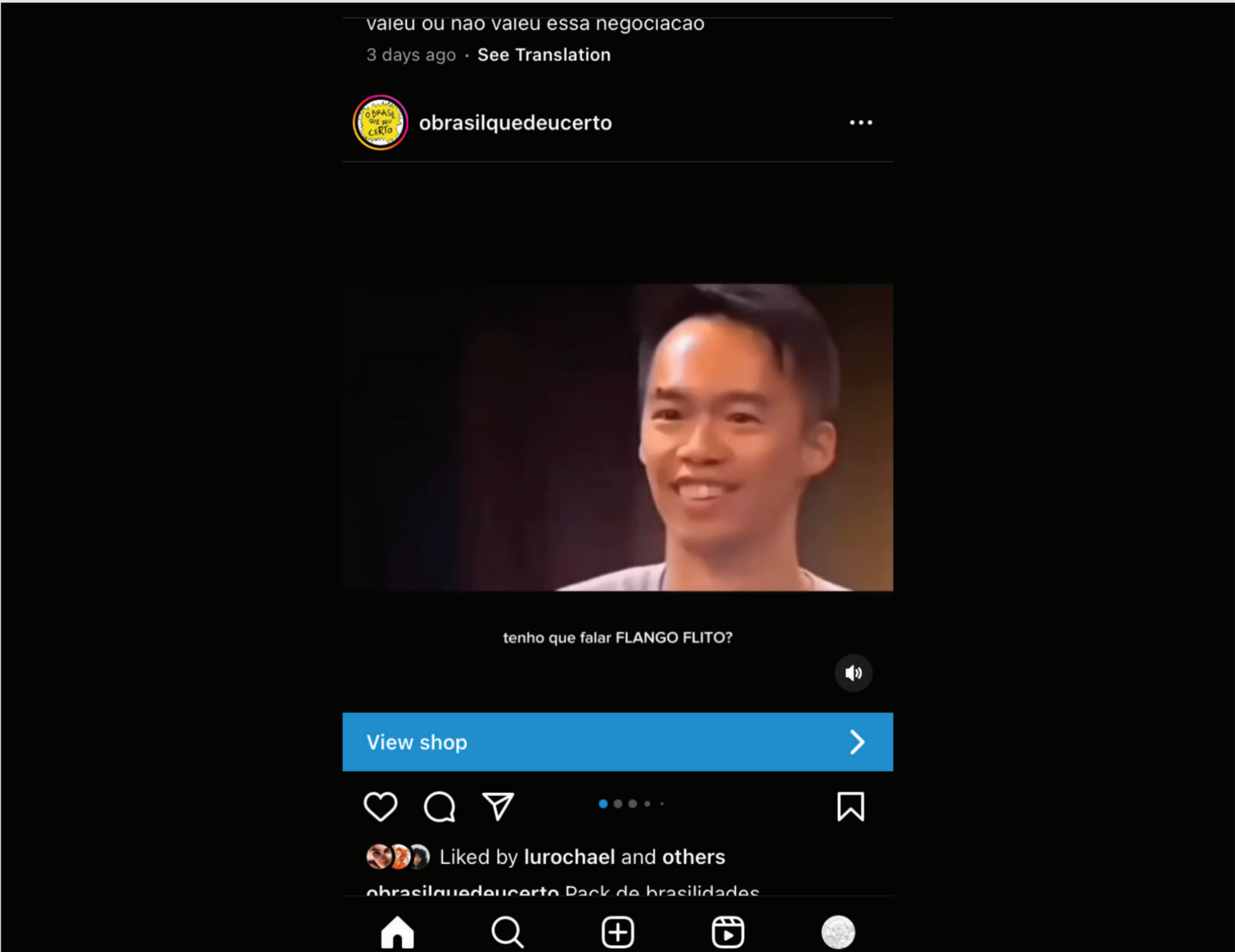
PHOTOGRAPH



ITEM NAME: IMG_0443 copy.png
DATE: -
LOCATION: -
DIMENSIONS: 347x348 px

SCREENSHOT OF AN INSTAGRAM AD

SOCIAL MEDIA



ITEM NAME: IMG_1044.png
DATE: May 11th, 2023 at 11:26h
LOCATION: -
DIMENSIONS: 2360x1640 px

FLYER OF MISSING TALI

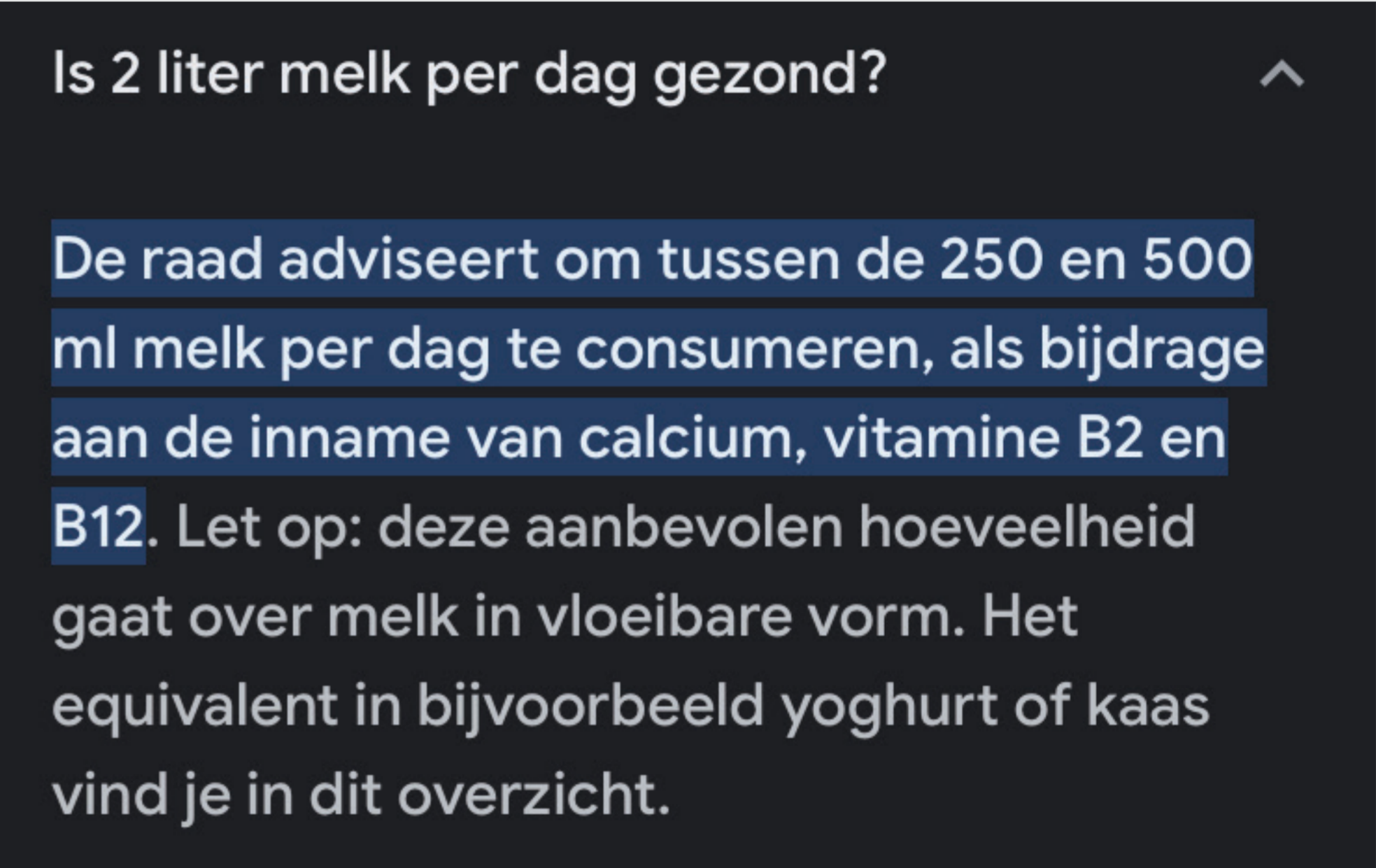
PHOTOGRAPH



ITEM NAME: IMG_5468.jpeg
DATE: May 3rd, 2023 at 13:32h
LOCATION: -
DIMENSIONS: 3024x4032 px

'IS 2 LITER MELK PER DAG GEZOND?'

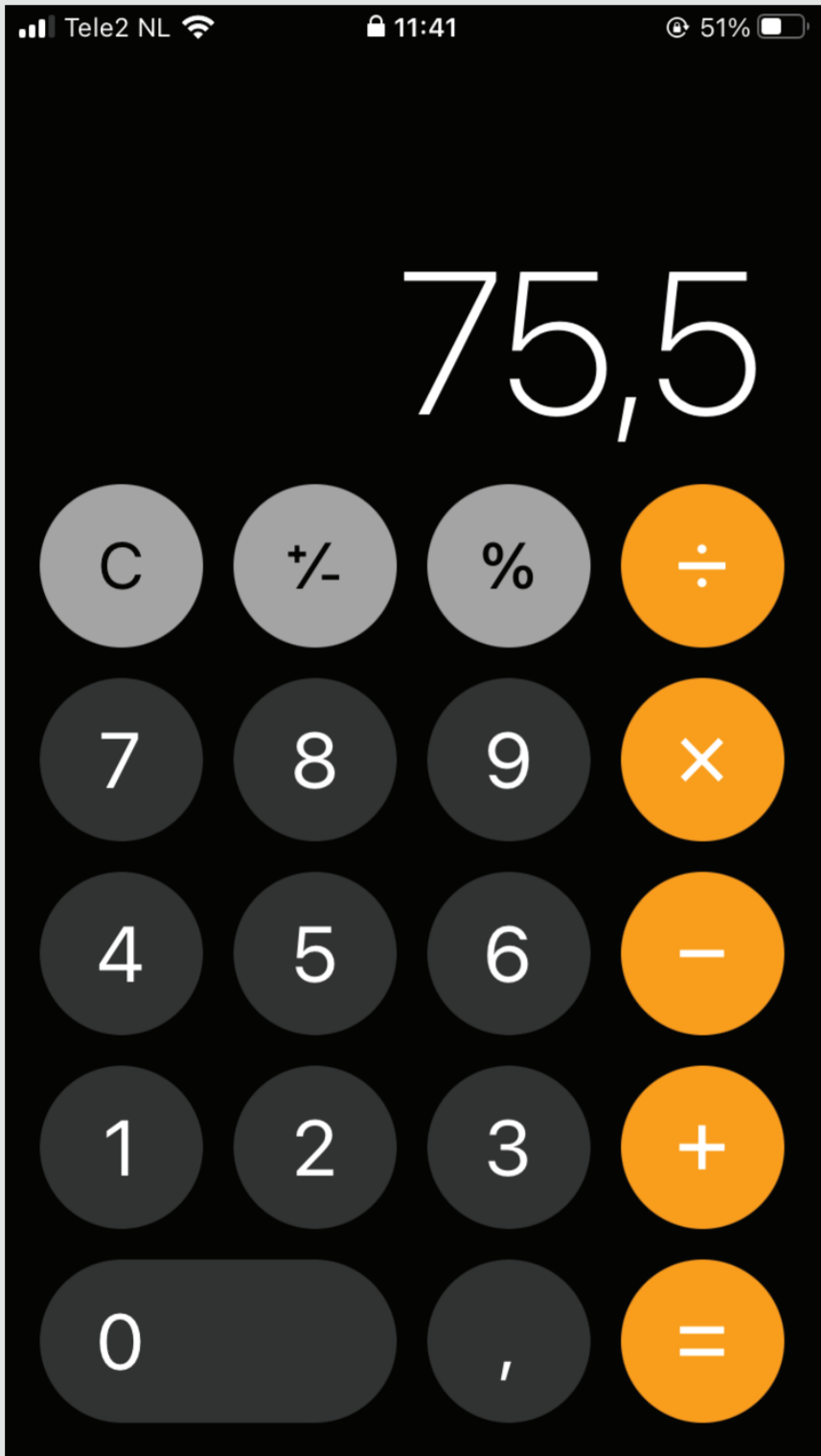
GOOGLE SEARCH



ITEM NAME: IMG_6092.jpg
DATE: -
LOCATION: Bristol, United Kingdom
DIMENSIONS: 750x467 px

IPHONE CALCULATOR APP

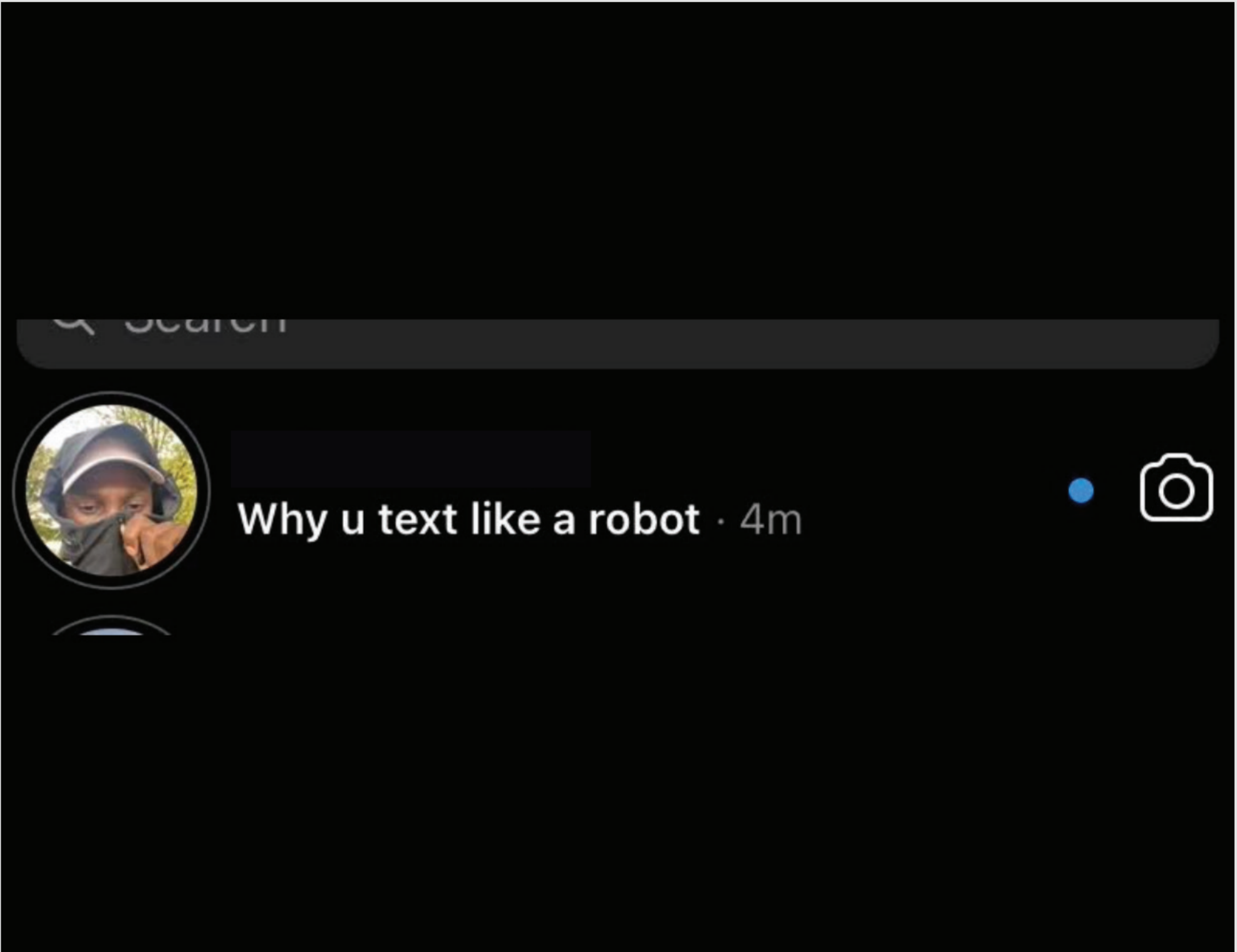
SCREENSHOT



ITEM NAME: IMG_6493.PNG
DATE: May 24th, 2023 at 11:41h
LOCATION: -
DIMENSIONS: 750x1334 px

I TEXT LIKE A ROBOT

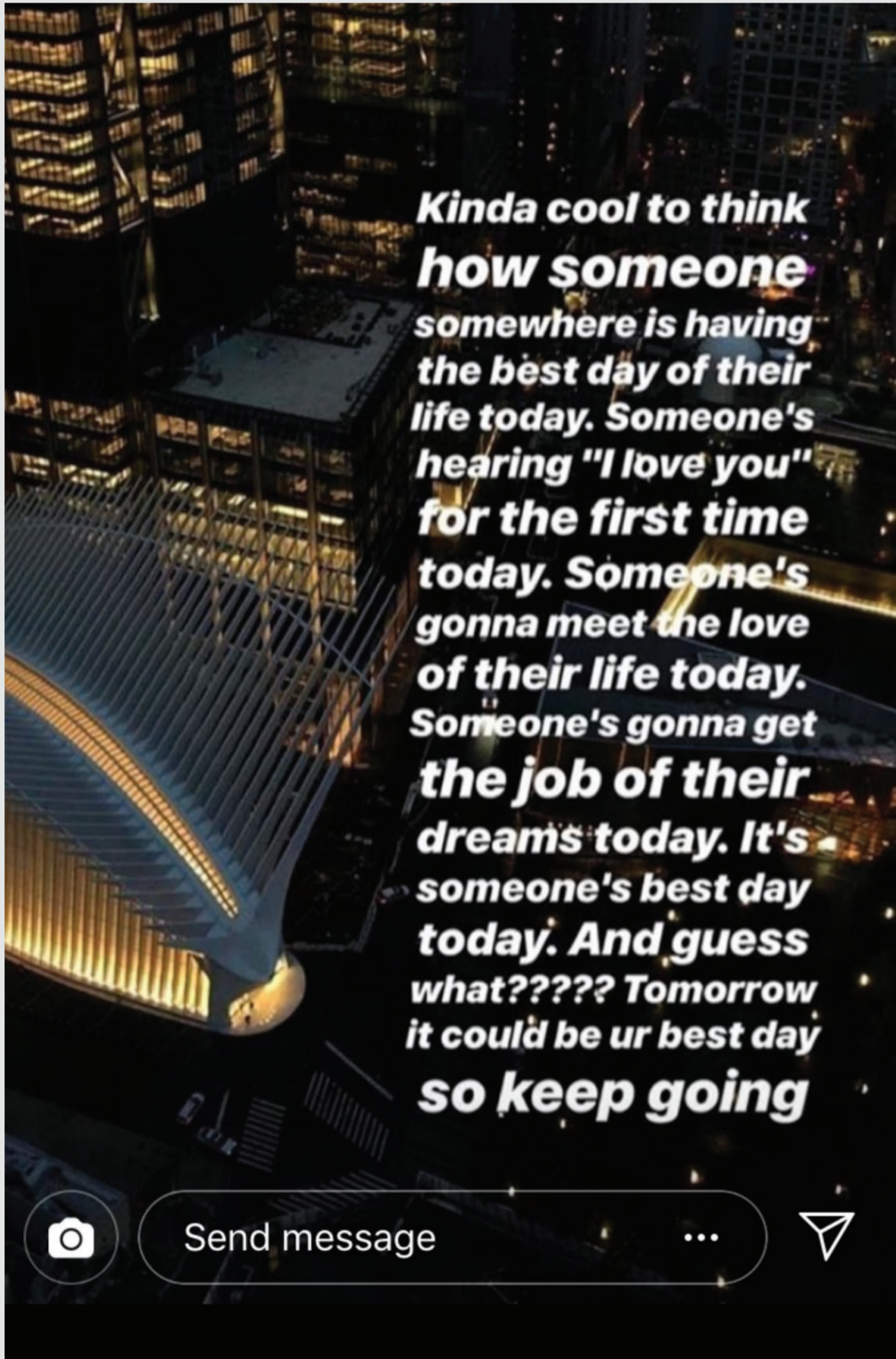
SOCIAL MEDIA



ITEM NAME: IMG_9839 2.PNG
DATE: May 24th, 2023 at 13:15h
LOCATION: -
DIMENSIONS: 1284x2778 px

INSPIRED BY AN INSTAGRAM STORY

SOCIAL MEDIA



ITEM NAME: IMG_9860.PNG-
DATE: May 24th, 2023 at 16:19h
LOCATION: Rotterdam, The Netherlands
DIMENSIONS: 1284x2778 px

‘C&S PDF’ TEXT

COMPUTER FILE

Living in between time and space, not knowing what actual beginning nor ending of our planet and all individual objects surrounding us is, entropy tends to be an indicator of towards which side is our society leaning to. The more waste we generate, the greater the entropy in our ecosystem becomes. Waste is an inseparable part of our creativity, ambitions, and desire. To produce we need to destroy. The key is not to stop producing waste, but to realize what waste is, what is the side product of our dreams and hopes and how to control it. The more we know about what are the effects our actions have, the better understanding on what balance is and how to maintain it we will have. Landfills are unbalanced; unseparated, downgraded, mixed pieces of history waiting for their narrative to continue. Everything that ends up there will have a tag of being waste but once we inspect it piece by piece it seems like all little shards of different materials are still full of life, waiting to be redefined, merged into a new meaning. It is time that limits us the most, the pressure of the past that will always influence our present and future choices. It is time that dictates all the rules we need to adapt and obey. Due to that we need to find solutions that will bend our perspective of how to use time in our advantage; to treat waste as a natural phenomenon, not an enemy that wants to take our life down.

ITEM NAME: c&s.pdf
DATE: -
LOCATION: -
DIMENSIONS: -

A BIRD WITH STYLE

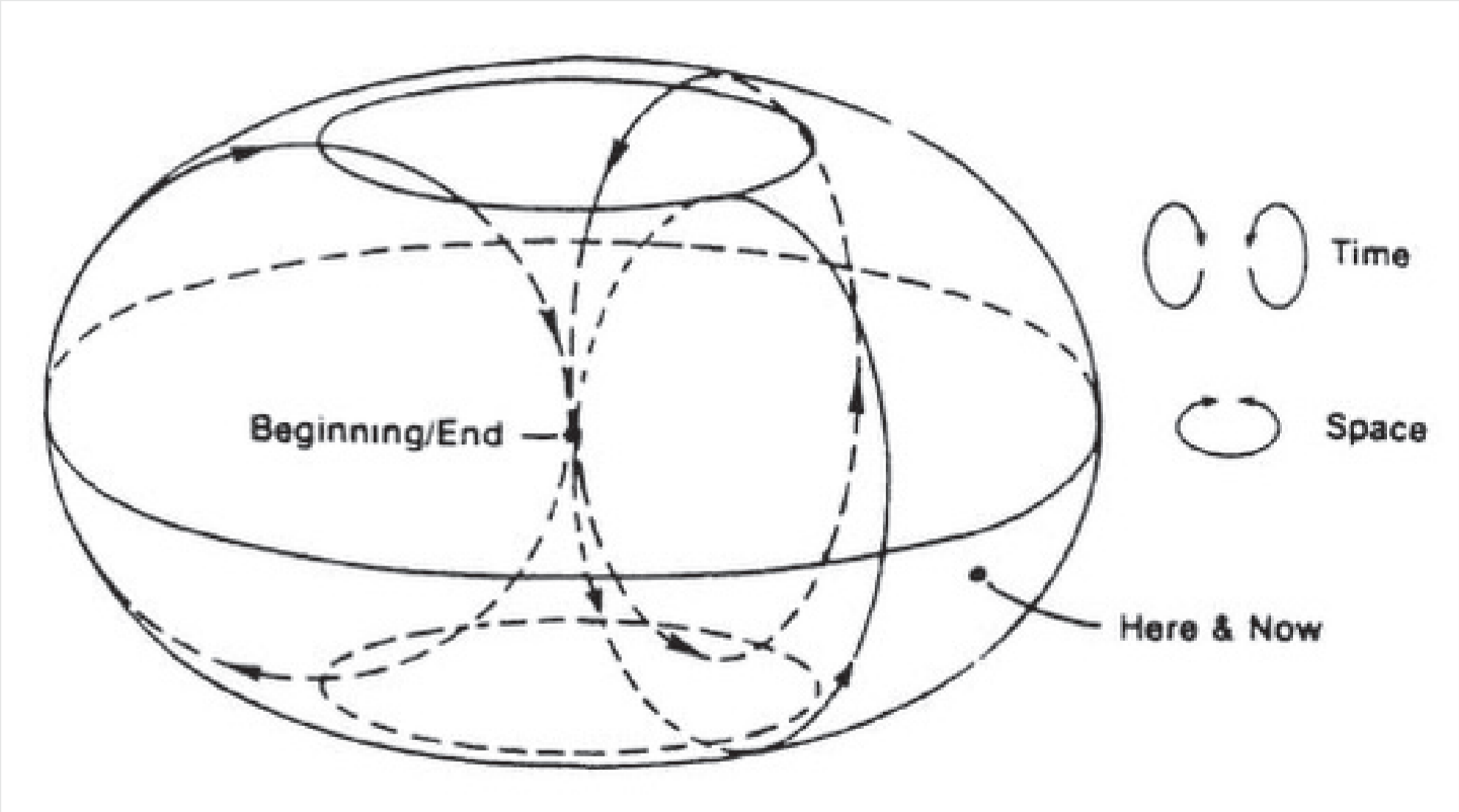
MEME



ITEM NAME: gloster-canary-barry-with-a-bowl-cut-1-5ea681e9e063a__700 (1).jpg-
DATE: -
LOCATION: -
DIMENSIONS: 700x875 px

SCREENSHOT OF A SCHEMATIC

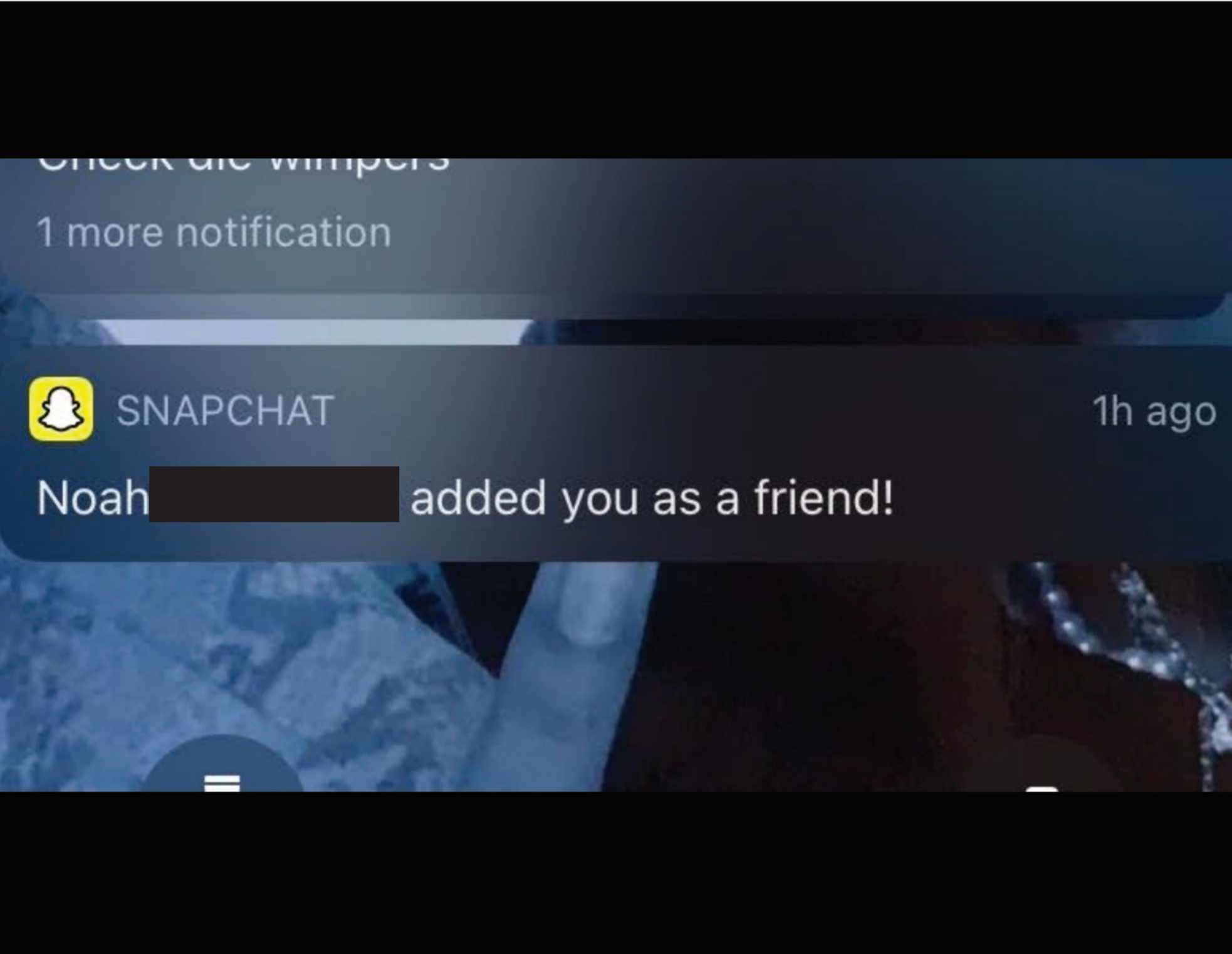
INFORMATIVE MEDIA



ITEM NAME: IMG_6286.JPG
DATE: May 11th, 2023 at 18:22h
LOCATION: -
DIMENSIONS: 543x295 px

UNWANTED SNAPCHAT FRIEND REQUEST

SCREENSHOT



ITEM NAME: IMG_9838.PNG
DATE: May 24th, 2023 at 13:14h
LOCATION: -
DIMENSIONS: 1284x2778 px

A MYSTERIOUS QR-CODE

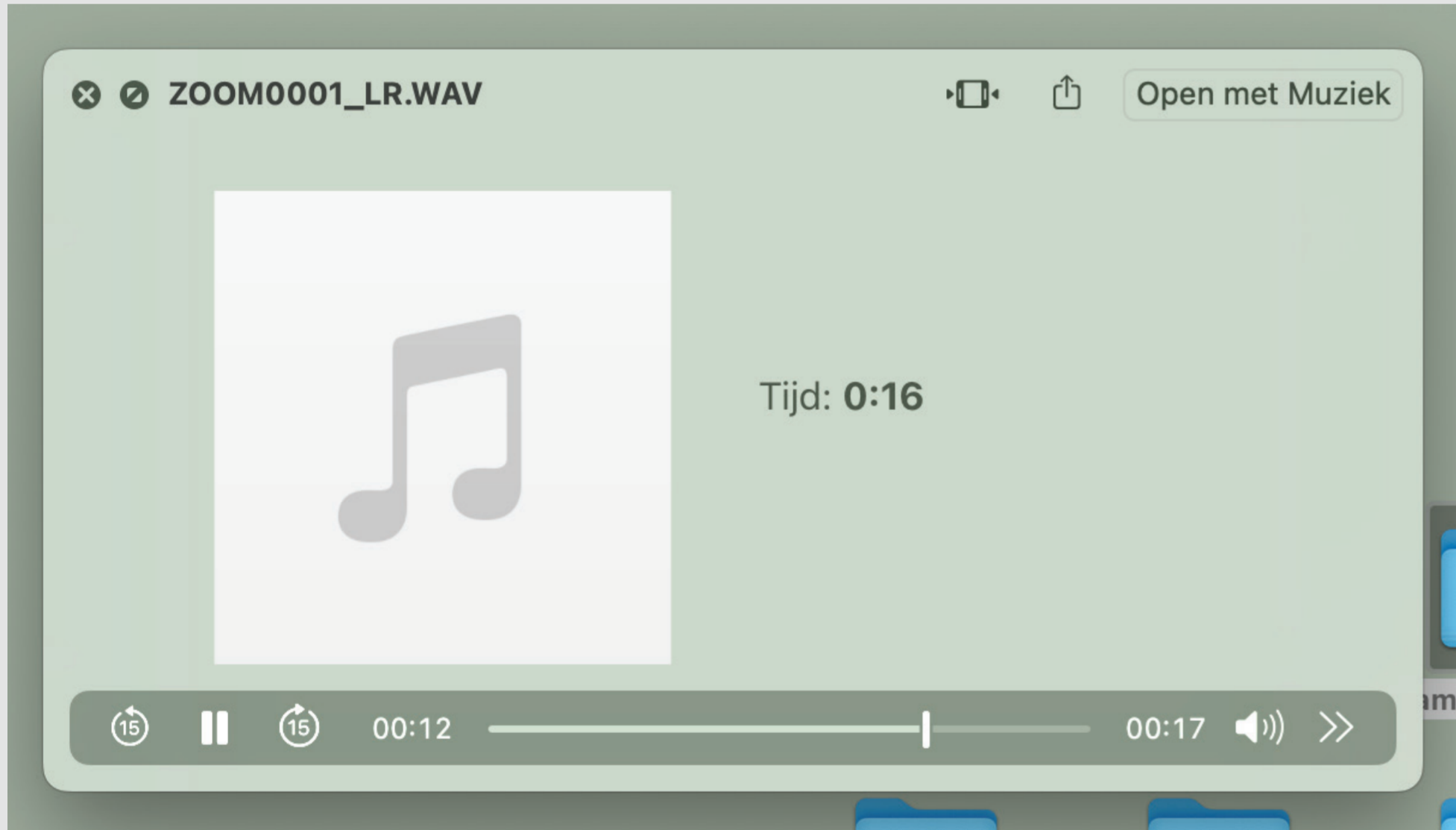
COMPUTER LINK



ITEM NAME: QR Code Linktree.png
DATE: -
LOCATION: -
DIMENSIONS: 1026x1026 px

SCREENSHOT OF ‘ZOOM0001_LR.WAV’

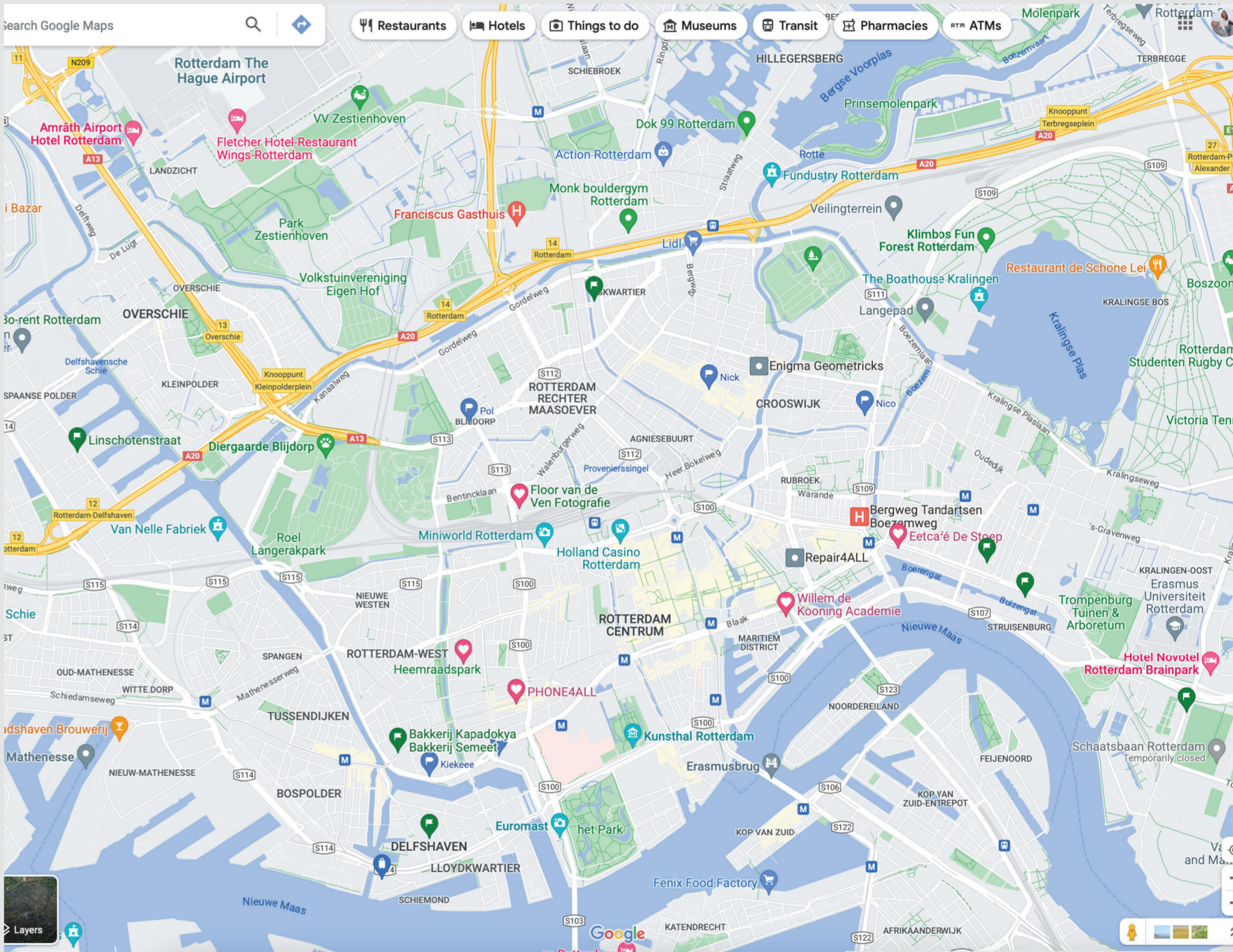
SOUND



ITEM NAME: Schermafbeelding 2023-05-25 om 10.43.40 -.png
DATE: May 25th, 2023
LOCATION: -
DIMENSIONS: 1210x690 px

OVERLOOKING THE AREA

CARTOGRAPHY



ITEM NAME: Schermafbeelding 2023-05-25 om 10.55.44 -.png
DATE: May 25th, 2023
LOCATION: -
DIMENSIONS: 2360x1640 px

MY SNAPCHAT DRAWING

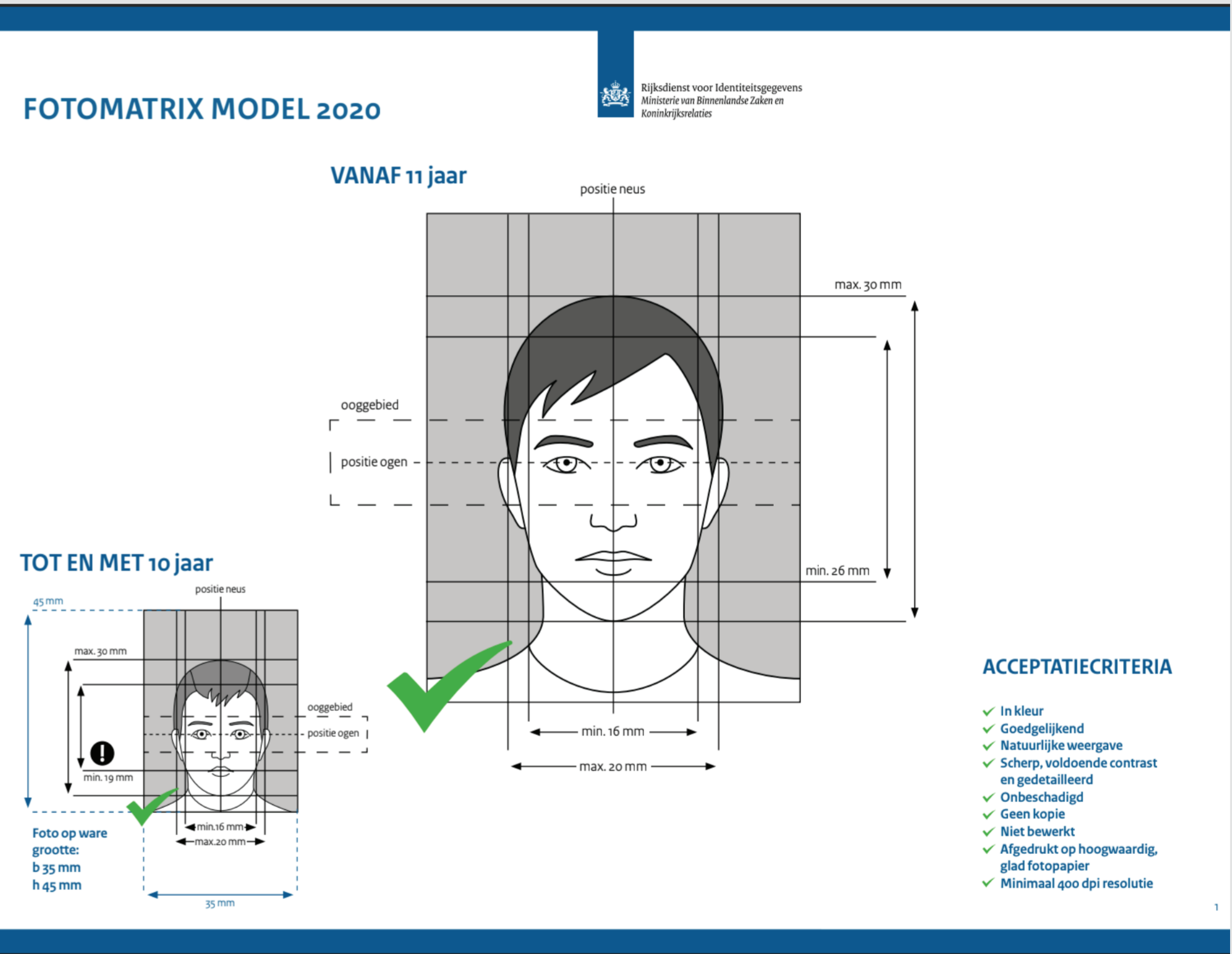
ILLUSTRATION



ITEM NAME: Snapchat-1870021055.jpg
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LOCATION: -
DIMENSIONS: 1872x3799 px

INSTRUCTIONS ON THE ‘FOTOMATRIX MODEL’

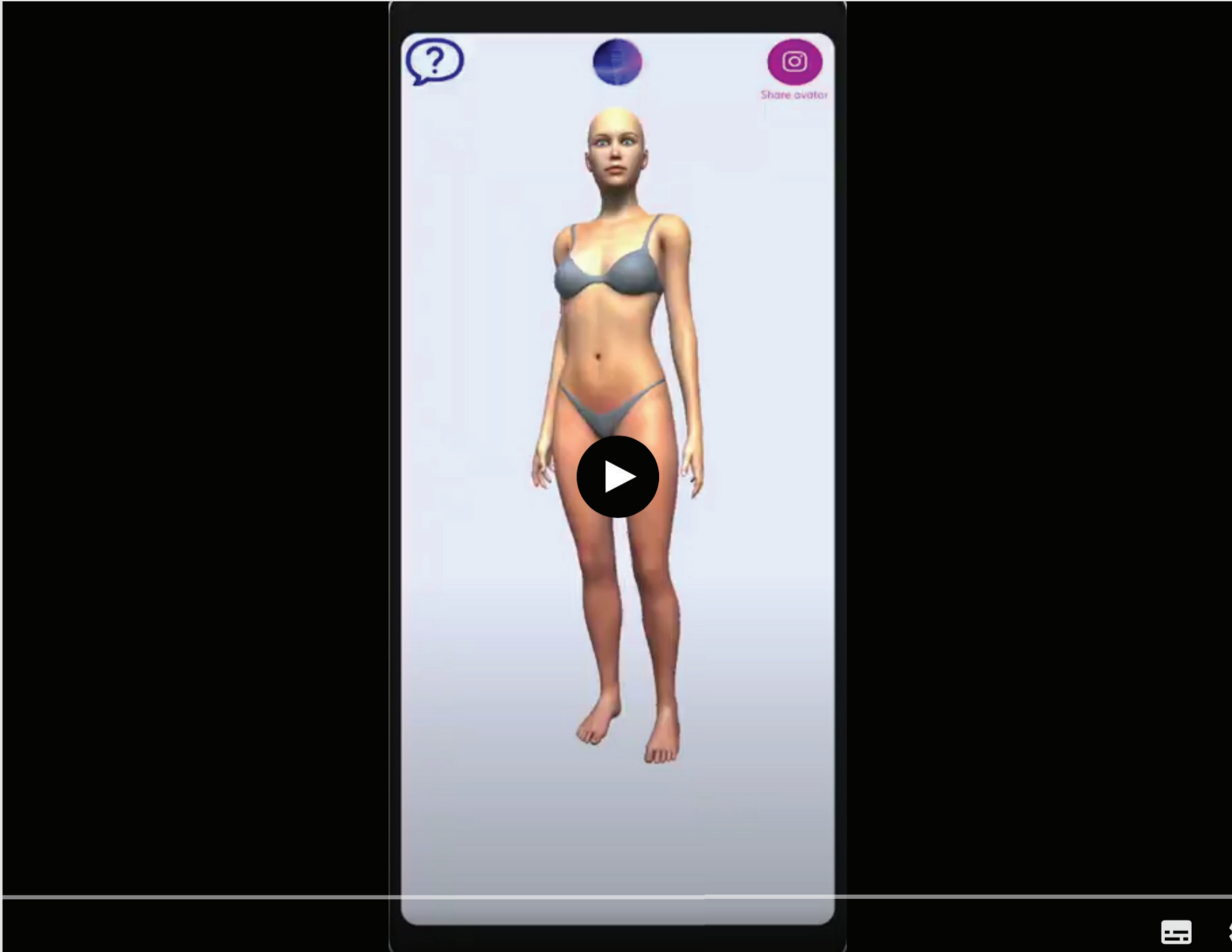
INFORMATIVE MEDIA



ITEM NAME: RIVG-fotomatrix+2020+DEF
DATE: -
LOCATION: -
DIMENSIONS: 1600x1136 px

SCREENSHOT OF AN MP4 VIDEO

VIDEO



ITEM NAME: lirissa360nohair - Monique.mp4
DATE: -
LOCATION: Rotterdam, The Netherlands
DIMENSIONS: 2540x1426 px

A COLLECTION OF MY PHOTOGRAPHS

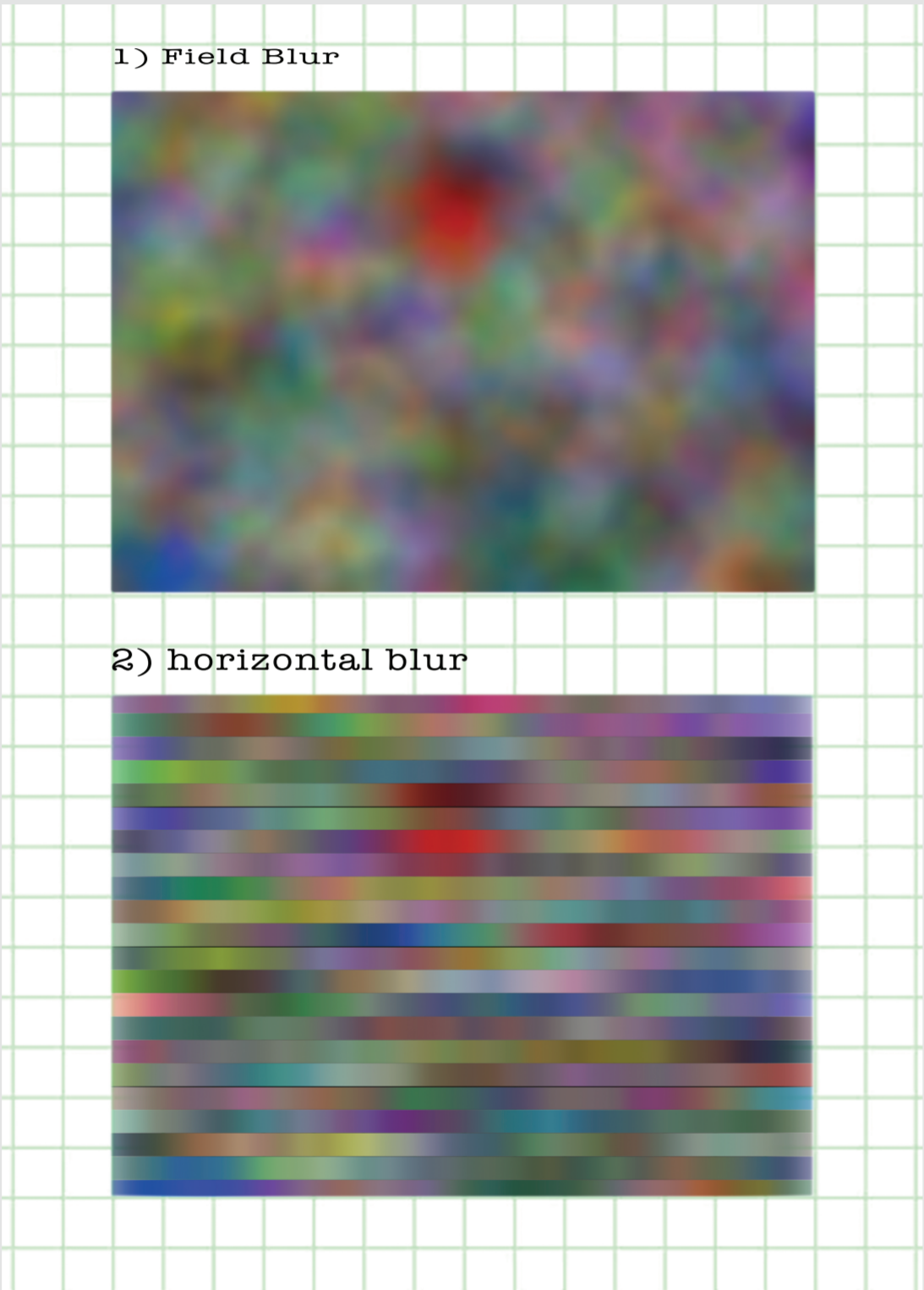
PHOTOGRAPH



ITEM NAME: imprimer - Nisha ARUNACHALAM
DATE: -
LOCATION: Rotterdam, The Netherlands
DIMENSIONS: 1002x1418 px

COLOR RESEARCH ELECTIVE

COMPUTER FILE



ITEM NAME: (dragged) 2.pdf
DATE: -
LOCATION: -
DIMENSIONS: 595x841 px

PICTURE OF A STRANGE ROCK

PHOTOGRAPHY



ITEM NAME: 2A16F4E3-9C4B-428E-BC48-33920871E18F.jpeg
DATE: -
LOCATION: -
DIMENSIONS: 3024x4032 px

SCREENSHOT OF AN INSTAGRAM POST

SOCIAL MEDIA



ITEM NAME: IMG_9841 2.PNG
DATE: May 24th, 2023 at 13:16h
LOCATION: -
DIMENSIONS: 1284x2778 px

THE BOOK OF DIGITAL TRASH

§

This selection was first published in 2023,
the moral rights of the authors have been asserted

A note on the type

Helvetica Regular, Helvetica Oblique
Typeset by © Mergenthaler Linotype Company (Berlin)
originally by *Max Miedinger* and *Eduard Hoffmann* with
Haas Type Foundry (Münchenstein)
Set in 20 / 36 / 60 pt
Bound and printed at
Willem de Kooning Academy (Rotterdam)

With media

From anonymous contributors,
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